

Romantisme available in paper format in the UL P900:2.c.56 [p/hole: W.168].

Madame de Duras, *Ourika*

Recommended edition: Folioplus Classiques edition (ed. Virginie Belzgaou). ISBN 9782070424337

Secondary Reading:

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Finch, Alison,

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Roman personnel *The Cambridge History
of French Literature*, ed. by William Burgwinkle, Nicolas Hammond
and Emma Wilson (Cambridge: Cambridge University Press, 2011),
441-49

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Elizabeth Ladenson,
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Christopher Prendergast, *Paris and the Nineteenth-Century*,
1992/1995. Esp. Chapters 2 & 6.

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--, *A New History of French Literature*, ed. by Denis Hollier (Cambridge: Harvard University Press, 1994), pp. 737-743

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Victor Brombert, *The Novels of Flaubert: A Study of Themes and Techniques* (1966)

Peter Brooks, *Reading for the Plot: Design and Intention in Narrative* (Cambridge, MA.: Harvard University Press, 1984), esp. ch. 7

Jonathan Culler, *Flaubert: The Uses of Uncertainty*, 1974

Alison Fairlie, *Imagination and Language* (1981)

Figures I (Paris: Éditions du Seuil), pp. 223-43

Anne Green, Mary Orr and Timothy Unwin (eds.), *Flaubert: Shifting Perspectives*, a special number of the online journal *Dix-Neuf*, 15 (2011)

Diana Knight, *Flauber*

pp. 107-115)

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Brian Martin, *Napoleonic Friendship: Military Fraternity, Intimacy and Sexuality in Nineteenth-Century France* (Durham, NH.: University of New Hampshire Press, 2011), esp. ch. -

Priscilla Parkhurst Ferguson, *Paris as Revolution*. Esp. chs 5 & 6.

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And more generally:

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Roger V. Gould, *Insurgent identities: class, community, and protest in Paris from 1848 to the Commune*, 1995.

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