

Updated 2019

We encourage students to explore the material over the summer. It is also particularly important to begin studying the Occitan language, using the resources indicated below.

You should commence your search for books in the library or a local bookshop. If the books in question are not available there, you should know that Blackwell's online offers some of these texts. Beyond that, we encourage students to explore, for French-language books, chapitre.com, which offers good prices. Books are searchable by author, title, or ISBN number (EAN13).

Recordings

The best way to start studying the troubadours is by listening to the music. Many albums (of very different production quality) are available. We recommend that students try a couple of the following:

Camerata Mediterranea, *Lo gai saber* (Erato Disques, 1991) and *Bernartz de Ventadorn: Lo fou sur le pont*

History of the Albigensian Crusade, translated by Janet Shirley (New York: Routledge, 2000, 978-0754603887)

Occitan Language

For an introduction to the Occitan language, see Parts 1 and 4 of:

William D. Paden, *An Introduction to Old Occitan* (New York: Modern Language Association, 1998, ISBN 978-1603290548)

The lyric readings appended to each chapter (including the chapters in parts 2 and 3) offer an ideal self-tutorial for reading Old Occitan, and we encourage students to work through them