

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part IB

---

Specimen Paper

---

Paper Ge. 6

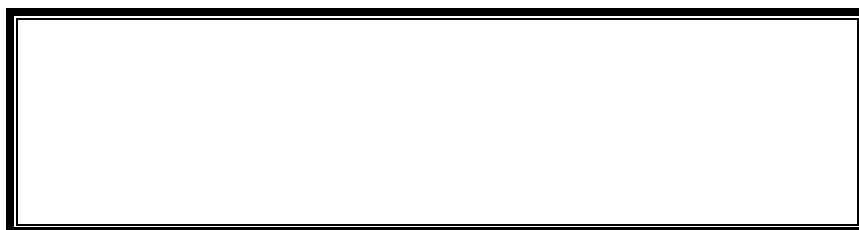
MODERN GERMAN CULTURE (2): 1890 to the present day

*Answer*        *questions.**Use*            *booklets for*        *answer and hand them in*        .

*Candidates for this paper may draw substantially on material which they have used or intend to use in another scheduled paper. Candidates may draw substantially on the same material in more than question on the same paper.*

*8 Page Answer Book x 3*  
*Rough work pad*

*None*



1 (a) '*Frühlings Erwachen* and *Fräulein Else* are not so much explorations of sexuality as of social attitudes towards sexuality.'

Discuss.

(b) To what extent are Freud's theories echoed in *Frühlings Erwachen* and *Fräulein Else*?

2 (a) 'Hitler's *Großdeutsches Reich* was built on foundations laid by national thinking in the period before 1933.'

Discuss.

(b) 'The ways in which Germans dealt with the Nazi past between 1945 and 1989 provide the key to their sense of identity and their understanding of themselves as citizens and as Europeans.'

Discuss with reference