

Fr12 Ethic and Experience: Literature, Thought and Visual Culture of the French Speaking World
Reading List

Topics and sample texts

The Holocaust

- Robert Antelme, *L'Espèce humaine*
- Charlotte Delbo, *Auschwitz et après*
- Arnaud Des Pallières, *Drancy Avenue* [film]
- Marguerite Duras, *La Douleur*
- Claude Lanzmann, *Shoah* [film]
- Alain Finkielkraut, *Nuit et brouillard* [film]
- Georges Perec, *W ou le souvenir d'enfance*
- Jorge Semprun, *Le Grand Voyage*
- Elie Wiesel, *La Nuit*
- Jean-Luc Godard, *Notre Musique* [film]; *Histoire(s) du cinéma* [film]

Algeria

- Assia Djebar, *Le blanc de l'Algérie / La femme sans sépulture*
- Frantz Fanon, *Les Damnés de la terre*
- Kateb Ghannouchi, *Nedjma*
- Jean-Luc Godard, *Le Petit soldat* [film]
- Gilloeffer, *La femme* [film]



Keith Reader, *The Abject Object: Avatars of the Phallus in Contemporary French Theory, Literature and Film*

Libby Saxton, *Haunted Images: Film, Ethics, Testimony and the Holocaust*

Elaine Scarry, *The Body in Pain*

Michael Sheringham, *French Autobiography: Devices and Desires: Rousseau to Perec*

Michael Sheringham, *Everyday Life: Theories and Practices from Surrealism to the Present*

Susan Suleiman, *Crises of Memory and the Second World War*

Emma Wilson, *Love Mortality and the Moving Image*