

Modern and Medieval Languages Tripos Part II

8. 'In cinema reflecting on migration, mobility designates a ruptured psycho-geography of fundamental ambivalence, calling up the longing for home and the embrace of elsewhere.'
Discuss.

Section E: Cinema of crisis

9. 'Contemporary cinema suggests that new forms of solidarity emerge from socioeconomic crisis.'
Discuss.
10. 'In recent cinematic explorations of race, the history of slavery is made violently present.'
Discuss.

Section F: Reframing worlds

11. 'Contemporary filmic representations of differently abled bodies move beyond a denigrating discourse of lack.' Discuss.
12. 'Cinema expresses the interconnectedness of human and other life forms, our implication in and filtering through material networks that enable and bind us.' Discuss.